

## Guided reading session 2 – Exploring the main character



### Session focus:

Map out a story through 'feelings' vocabulary  
Begin to build a character portrait of Marti  
Explain and support opinion using appropriate vocabulary  
Exploring question words



### Key vocabulary:

open ocean, predators, shoals,  
story-map



### New species:

hawksbill turtle, blue-footed booby,  
magnificent frigatebird, moray eel



### Pre-read/warm up:

Look at the images of young hammerhead shark pups for reference if wanted.  
Share answers to 'post-read' question from session 1.  
Let's find out why she has to leave!

Open pages 8-9 but cover page 9 either on the screen or on the page if you have printed the book. Look at the image on page 8.

**Q** – How do they think Marti is feeling? Look at cues from the image, colours, expression on her face.  
Share ideas and scribe words together.

**Q** – Should she leave if she is worried or frightened? Discuss reasons for and against her leaving. If they struggle to think of a reason, give them some prompts to help. E.g. If she stays there is plenty of food for her / she will be safe from dangers out at sea (open ocean)/ she will be left behind when the others go. If she leaves she will be with her fellow sharks / she can explore the exciting open ocean and find a mate / she may not be able to find enough food.



### Guided/independent read:

Read page 9 either guided or independently. Scribe any further words of how Marti is feeling if wanted. Identify the question words and discuss how they add to the feeling of worry and anxiousness.

**Role play** - To explore these feelings further, one of you play the part of Marti and ask a question (reworded as if from Marti) and the other answer considering how to help alleviate Marti's fears.

**e.g. Q** - 'Will I find enough food during my journey?' **A** - Of course you will, out in the open ocean there will be lots of food as it is a much bigger place. Imagine how many more of your favourite squid live out there!

Read pages 10-11 either guided or independently.

**Focus Q's** - Have the following questions written on post-it notes or similar that can either be shared before reading as a focus, or to locate post reading:

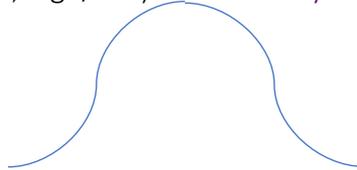
- Marti is heading towards the open ocean. How is it different from her nursery mangrove habitat?
- What are the bubbles coming from? What are they doing there? Why do they frighten her?



### Post-read/review:



Using the words scribed during the session, begin to 'map' out Marti's feelings as her journey progresses. Design your own journey feeling map, using signposts to show where she is and how she feels when she is there and perhaps a 'wave' line to link to her feelings (positive/negative, high/low) A **vocabulary list with feeling words** on is provided.



**Cues to help:** Progression of journey - San Cristobal nursery, Kicker Rock, Darwin's Arch, Open Ocean, Cocos Island.

Use their '**spot the species' worksheet** to ID any new species found if time.



